

## **Professional Summary**

I was fortunate to be able to decide where I would like to go in my professional career. Driven by the anxieties of the unknown thus far, a romantic reverie pulled me to cultural heritage...what I missed in design studios is solely accomplished hereafter. One quest evolved into multiple journeys, each introducing new dimensions to my imaginative landscape. Since then, I've made several attempts to synthesize them. While I aspire to acquire the mastery of the classics... I consider myself at the beginning of this journey!

## **Education**

2018 - 2020

Master of Arts - Conservation, Preservation and Heritage Management

Delhi Institute of Heritage Research and Management (DIHRM), New Delhi, IN

2012 - 2017

Bachelor of Architectural Studies

ITM - School of Architecture, Art and Design (SAAD), Vadodara, Gujarat, IN

## **Work History**

### **Lord Cultural Resources (LCR), Mumbai | Cultural Researcher**

06, 2023 - 08, 2023

> Content strategy document for the upcoming Museum of Royal Kingdoms of India, Kevadia, Gujarat, IN

Research-analysis-synthesis of written history, oral interviews, data validation and sequencing.

09, 2023

> Photographic documentation of galleries of the Bihar Museum, Patna, Bihar, IN

### **Dharohar Design Initiative Ltd. (DDIPL), New Delhi | Conservation Architect**

11, 2021 - 12, 2021

> Photographic documentation and structural condition assessment of the Government Press Building, Maharaj Bada, Gwalior, Madhya Pradesh, IN

12, 2021 - 01, 2022

> Photographic documentation and structural condition assessment of the Appo Bazaar (Silk Route Serai), Kargil, Ladakh, IN

12, 2021 - 05, 2022

> Integrated heritage tourism vision document 2051 for Agra and Bareilly, Uttar Pradesh, IN  
Research-analysis-synthesis of written history, oral interviews, gap-demand-situation analysis, photographic documentation of the art and architecture of historic markets,

mapped heritage walks and culinary experience, planned networks of tourism circuits by identifying untapped archaeological and natural sites, developed concepts for the revival of the Yamuna floodplains.

## **Studio Yamini, Vadodara | Design Architect**

06, 2015 - 10, 2015

> Architectural documentation of the Silchar Industries Ltd. (SIL), Bill, Vadodara, Gujarat, IN

## **Research**

06, 2023 - 08, 2023

Content strategy document for the upcoming Museum of Royal Kingdoms of India, Govt. of Gujarat (Report)

12, 2021 - 05, 2022

Integrated heritage tourism vision document 2051 for Agra and Bareilly, Govt. of Uttar Pradesh (Report)

01, 2020 - 08, 2020

Urban Heritage in Neo-Liberal Morphology: Retracing lost identity of chawls (M.Dissertation)

04, 2020 - 08, 2020

Victoria Terminus: An imperial discourse, DIHRM Archives (Report)

02, 2020 - 05, 2020

Bharat Bhavan: Architectonic of a place, DIHRM Archives (Report)

10, 2019 - 12, 2019

Sabarmati Ashram: Museums as story telling spaces, DIHRM Archives (Article)

09, 2019 - 12, 2019

Khirki Masjid: Survey and assessment of structural deterioration, DIHRM Archives (Report)

02, 2019 - 05, 2019

Parchinkari: Fine art work of Mughal empire architecture, DIHRM Archives (Report)

09, 2018 - 12, 2018

Desert Branding: Tangible cultural heritage and tourism, DIHRM Archives (Article)

08, 2018 - 11, 2018

Archivistara: Spatial structure of Indo saracenic architecture, DIHRM Archives (Report)

09, 2016 - 05, 2017

Sense [able] Architecture: Architecture through senses (B.Dissertation)