

Professional Summary

I was fortunate to be able to decide where I was heading in my professional career. Choices I have made so far in any mannerism is a response to the anxieties and transcendental questions of adolescence. Despite this, a romantic reverie pushed me towards cultural heritage and arts.....what I missed in design studios is solely pulled off hereafter with critical understanding of nature around. One pursuit turned into many; adding new facets to my creative narration. Since then, I have tried to make synthesis between them, while I aspire to acquire the mastery of the classics, bringing together emotional values from the past and the present.....I consider myself at the beginning of the road!

Education

2018 - 2020

Master of Arts - Conservation, Preservation and Heritage Management

Minor - Cultural Heritology

Delhi Institute of Heritage Research and Management (DIHRM), New Delhi - IN

2012 - 2017

Bachelor of Architectural Studies

Minor - Environmental Psychology

ITM - School of Architecture, Art and Design, Vadodara, Gujarat - IN

Work History

06, 2023 - 09, 2023

Lord Cultural Resources, Mumbai | Cultural Researcher

> Content strategy document for upcoming Gujarat Vandana Museum and Museum of Royal Kingdoms of India, *Kevadia, Gujarat - IN*

Research-analysis-synthesis of written history, oral interviews, data validation-sequencing, coordination-management-planning of cultural sites.

11, 2021 - 12, 2021

Dharohar Design Initiative Ltd. (DDIPL), New Delhi | Conservation Architect

> Context survey, architectural documentation, and structural condition assessment of Government Press Building, *Maharaj Bada, Gwalior, Madhya Pradesh - IN*

12, 2021 - 01, 2022

> Oral interviews, architectural documentation, material investigation, and site management of Appo Bazaar (Silk Route Serai), *Kargil, Ladakh - IN*

12, 2021 - 05, 2022

> Integrated heritage tourism vision 2051, *Agra and Bareilly districts, Uttar Pradesh - IN*
Research-analysis-synthesis of written history, oral interviews, gap-demand-situation analysis, interpretation of cultural communities, art and craft clusters documentation, mapping heritage walks and culinary experience, listing of unprotected archaeological sites,

conservation and management of sites-areas-zones of historical importance, designed tourism circuits network, revival of Yamuna flood plains, pollution mitigation near historical and natural sites, impact assessment report on Agra Metro Rail project, cultural areas, protected-reserved-green zones, framing tourist retention policy and guidelines.

06, 2015 - 08, 2015

Studio Yamini, Vadodara | Design Architect

> Architectural documentation, structural condition assessment and, restoration framework of Silchar Industries Ltd. (SIL), *Bill, Vadodara, Gujarat - IN*

Research and Publications

06, 2023 - 08, 2023

Museum Master Planning: Content strategy document for Gujarat Vandana Museum and Museum of Royal Kingdoms of India, *Govt. of Gujarat (Report)*

11, 2021 - 05, 2022

Heritage Tourism: Vision document 2051 for Agra | Bareilly, *Govt. of Uttar Pradesh (Report)*

01, 2020 - 08, 2020

Urban Heritage in Neo-liberal Morphology: Retracing lost identity of chawls (*M.Dissertation*)

04, 2020 - 08, 2020

Victoria Terminus: An imperial discourse (*Report*), *DIHRM Archives*

02, 2020 - 05, 2020

Bharat Bhavan: Architectonic of a place (*Report*), *DIHRM Archives*

10, 2019 - 12, 2019

Sabarmati Ashram: Museums as story telling spaces (*Article*), *DIHRM Archives*

09, 2019 - 12, 2019

Khirki Masjid: Survey and assessment of structural deterioration (*Report*), *DIHRM Archives*

02, 2019 - 05, 2019

Parchinkari: Fine art work of Mughal empire architecture (*Report*), *DIHRM Archives*

09, 2018 - 12, 2018

Desert Branding: Tangible cultural heritage and tourism (*Article*), *DIHRM Archives*

08, 2018 - 11, 2018

Archivistara: Spatial structure of Indo saracenic architecture (*Report*), *DIHRM Archives*

09, 2016 - 05, 2017

Sense (able) Architecture: Architecture through senses (*B.Dissertation*)

Exhibitions

08, 2021

Solo Exhibition: 'Fathom' (Open), *The Signature Brew, Vadodara, Gujarat - IN*